

# The Persuaders

$\text{♩} = 102$

The musical score is for the piece 'The Persuaders'. It is written in 3/4 time with a tempo of 102 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Piano (piano), Piano (orgue), and various instruments: Clavecin/harpsi, Cornet en Si b/cuivres, Flûte/flute, Guitare basse/basse, Clarinette en Si b, Batterie/bassdrum, Synthétiseur de percussions/snare, Cymbale ride/ride, and Tambourin/tambourn. The piano part features a melodic line with a triplet in the final measure. The organ part provides a harmonic accompaniment with chords and a triplet in the final measure. The other instruments are currently silent, indicated by rests.

Piano, piano

Clavecin, harpsi

Cornet en Si $\flat$ , cuivres

Flûte, flute

Guitare basse, basse

Piano, orgue

Clarinette en Si $\flat$

Batterie, bassdrum

Synthétiseur de percussions, snare

Cymbale ride, ride

Tambourin, tambourn

5

Pia.

Cla.

Cnt. Sib.

Fl.

Guit. B.

Pia.

Clar. Sib.

Batt.

Syn. perc.

Cym. r.

Tamb.

This musical score page contains measures 9, 10, and 11 for a band. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The top staff plays chords in the right hand, and the bottom staff plays chords in the left hand. A triplet of eighth notes is marked in measure 10 of the bottom staff.
- Cla. (Clarinet):** One staff with a melodic line in the right hand.
- Cnt. Sib. (Soprano Saxophone):** One staff with a melodic line in the right hand, featuring a long note in measure 10.
- Fl. (Flute):** One staff with a melodic line in the right hand.
- Guit. B. (Bass Guitar):** One staff with a bass line in the left hand.
- Clar. Sib. (Soprano Clarinet):** One staff with a melodic line in the right hand.
- Batt. (Drum Set):** One staff with a drum pattern.
- Syn. perc. (Synthesizer Percussion):** One staff with a rhythmic pattern, including a triplet of eighth notes in measure 10.
- Cym. r. (Cymbal):** One staff with a rhythmic pattern.
- Tamb. (Tambourine):** One staff with a rhythmic pattern.

The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

12

Pia.

Cla.

Cnt. Sib.

Fl.

Guit. B.

Pia.

Clar. Sib.

Batt.

Syn. perc.

Cym. r.

Tamb.

This musical score page, numbered 15, contains ten staves of music. The instruments and parts are as follows:

- Pia. (Piano):** Two staves. The top staff features a melodic line with a triplet of eighth notes in the second measure. The bottom staff provides harmonic accompaniment with chords.
- Cla. (Clarinet):** A staff with a melodic line, including a triplet of eighth notes in the second measure.
- Cnt. Sib (Cornet in B-flat):** A staff with a melodic line, including a triplet of eighth notes in the second measure.
- Fl. (Flute):** A staff with a melodic line, including a triplet of eighth notes in the second measure.
- Guit. B. (Bass Guitar):** A staff with a bass line, including a triplet of eighth notes in the second measure.
- Clar. Sib (Clarinet in B-flat):** A staff with a melodic line, including a triplet of eighth notes in the second measure.
- Batt. (Drum):** A staff with a drum line, including a triplet of eighth notes in the second measure.
- Syn. perc. (Synthesizer Percussion):** A staff with a melodic line, including a triplet of eighth notes in the second measure.
- Cym. r. (Cymbal Right):** A staff with a melodic line, including a triplet of eighth notes in the second measure.
- Tamb. (Tambourine):** A staff with a melodic line, including a triplet of eighth notes in the second measure.

Musical score for page 18, measures 18-20. The score is arranged in a grand staff format with the following instruments and parts:

- Pia. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 18-20 show chords and melodic lines with triplets.
- Cla. (Clarinet):** Treble clef, key signature of three sharps. Measures 18-20 show melodic lines with slurs and triplets.
- Cnt. Sib. (Soprano Saxophone):** Treble clef, key signature of three sharps. Measures 18-20 show melodic lines with slurs and triplets.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measures 18-20 show melodic lines with slurs and triplets.
- Guit. B. (Bass Guitar):** Bass clef, key signature of three sharps. Measures 18-20 show bass lines with slurs and triplets.
- Pia. (Piano):** Treble clef, key signature of three sharps. Measures 18-20 show chords and melodic lines with triplets.
- Clar. Sib. (Soprano Clarinet):** Treble clef, key signature of three sharps. Measures 18-20 show melodic lines with slurs and triplets.
- Batt. (Bass Drum):** Percussion clef. Measures 18-20 show rhythmic patterns with slurs and triplets.
- Syn. perc. (Synthesizer Percussion):** Percussion clef. Measures 18-20 show rhythmic patterns with slurs and triplets.
- Cym. r. (Cymbal):** Percussion clef. Measures 18-20 show rhythmic patterns with slurs and triplets.
- Tamb. (Tambourine):** Percussion clef. Measures 18-20 show rhythmic patterns with slurs and triplets.

Musical score for page 21, featuring multiple staves for instruments. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Pia. (Piano) - Treble clef, playing chords and melodic lines.
- Cla. (Clarinet) - Treble clef, playing a melodic line.
- Cnt. Sib. (Soprano Saxophone) - Treble clef, playing a melodic line with a long note.
- Fl. (Flute) - Treble clef, playing a melodic line.
- Guit. B. (Bass Guitar) - Bass clef, playing a bass line.
- Pia. (Piano) - Treble clef, playing chords and a triplet.
- Clar. Sib. (Soprano Clarinet) - Treble clef, playing a melodic line.
- Batt. (Bass Drum) - Percussion, playing a rhythmic pattern.
- Syn. perc. (Synthesizer Percussion) - Percussion, playing a rhythmic pattern with a triplet.
- Cym. r. (Cymbal) - Percussion, playing a rhythmic pattern.
- Tamb. (Tambourine) - Percussion, playing a rhythmic pattern.

24

Pia. *7* *3*

Cla.

Cnt. Sib.

Fl.

Guit. B.

Pia. *3*

Clar. Sib.

Batt.

Syn. perc. *7* *3*

Cym. r.

Tamb.

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#). The top staff (Pia.) features a melodic line with a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 26. The Clarinet (Cla.) and Clarinet in B-flat (Clar. Sib.) parts have long slurs spanning across measures 24 and 25. The Flute (Fl.) part has a rhythmic pattern of eighth notes. The Bass Guitar (Guit. B.) part has a simple bass line. The Percussion parts (Batt., Syn. perc., Cym. r., Tamb.) provide a rhythmic accompaniment with various patterns, including triplets in the Syn. perc. part.



27

The musical score consists of ten staves for measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pia. (Piano):** Top staff, treble clef. Features chords and a triplet of eighth notes in measure 29.
- Cl. (Clarinet):** Second staff, treble clef. Features a half note in measure 27 and a quarter note in measure 28.
- Cnt. Sib. (Saxophone, Soprano):** Third staff, treble clef. Features eighth notes in measure 27 and a half note in measure 28.
- Fl. (Flute):** Fourth staff, treble clef. Features eighth notes in measure 27 and quarter notes in measure 28.
- Guit. B. (Bass Guitar):** Fifth staff, bass clef. Features a half note in measure 27 and quarter notes in measure 28.
- Pia. (Piano):** Sixth staff, treble clef. Features chords and a triplet of eighth notes in measure 29.
- Clar. Sib. (Clarinet, Bass):** Seventh staff, treble clef. Features a half note in measure 27 and a quarter note in measure 28.
- Batt. (Drum):** Eighth staff. Features a pattern of quarter notes with accents.
- Syn. perc. (Synthesizer Percussion):** Ninth staff. Features a pattern of quarter notes with accents and a triplet of eighth notes in measure 29.
- Cym. r. (Cymbal):** Tenth staff. Features a pattern of quarter notes.
- Tamb. (Tambourine):** Eleventh staff. Features a pattern of quarter notes.

30

Pia. Cla. Cnt. Sib. Fl. Guit. B. Pia. Clar. Sib. Batt. Syn. perc. Cym. r. Tamb.

The musical score for page 33 consists of ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Cla. (Clarinet):** The second staff has a sparse melodic line with long rests and a few notes.
- Cnt. Sib. (Soprano Saxophone):** The third staff shows a melodic line with a long, sustained note in the second measure.
- Fl. (Flute):** The fourth staff contains a melodic line with eighth notes and rests.
- Guit. B. (Bass Guitar):** The fifth staff has a bass line with eighth notes and rests.
- Pia. (Piano):** The sixth staff features a chordal accompaniment with eighth notes and a triplet in the second measure.
- Clar. Sib. (Soprano Clarinet):** The seventh staff has a sparse melodic line with long rests.
- Batt. (Drum):** The eighth staff shows a drum pattern with eighth notes and rests.
- Syn. perc. (Synthesizer Percussion):** The ninth staff has a melodic line with eighth notes and rests, including a triplet in the second measure.
- Cym. r. (Cymbal):** The tenth staff features a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** The eleventh staff has a rhythmic pattern with eighth notes and rests.

36

The musical score consists of ten staves for measures 36, 37, and 38. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 36 features a triplet of eighth notes. Measure 37 has a slur over a half note. Measure 38 has a slur over a half note and a triplet of eighth notes.
- Cla. (Clarinet):** Treble clef, key signature of three sharps. Measure 36 has a slur over a half note. Measure 37 has a slur over a half note. Measure 38 has a slur over a half note.
- Cnt. Sib. (Contrabassoon):** Treble clef, key signature of three sharps. Measure 36 has a whole rest. Measure 37 has a slur over a half note. Measure 38 has a slur over a half note.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.
- Guit. B. (Bass Guitar):** Bass clef, key signature of three sharps. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. Measure 36 has a slur over a half note. Measure 37 has a slur over a half note. Measure 38 has a slur over a half note.
- Batt. (Drum):** Percussion clef. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.
- Syn. perc. (Synthesizer Percussion):** Percussion clef. Measure 36 has a triplet of eighth notes. Measure 37 has a quarter note. Measure 38 has a triplet of eighth notes.
- Cym. r. (Cymbal Right):** Percussion clef. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.
- Tamb. (Tambourine):** Percussion clef. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.

39

The musical score for measures 39-42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Features a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 42.
- Cla.:** Treble clef, key signature of three sharps. Features a long slur across measures 39 and 40.
- Cnt. Sib.:** Treble clef, key signature of three sharps. Features a long slur across measures 41 and 42.
- Fl.:** Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes.
- Guit. B.:** Bass clef, key signature of three sharps. Features a simple bass line with quarter and eighth notes.
- Pia. (middle):** Treble clef, key signature of three sharps. Features a triplet of eighth notes in measure 42.
- Clar. Sib.:** Treble clef, key signature of three sharps. Features a long slur across measures 39 and 40.
- Batt.:** Percussion staff with a double bar line. Features a rhythmic pattern of quarter notes with accents.
- Syn. perc.:** Percussion staff with a double bar line. Features a triplet of eighth notes in measure 40.
- Cym. r.:** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes.
- Tamb.:** Percussion staff with a double bar line. Features a rhythmic pattern of quarter notes.

43

Pia.   
 Cla.   
 Cnt. Sib.   
 Fl.   
 Guit. B.   
 Pia.   
 Clar. Sib.   
 Batt.   
 Syn. perc.   
 Cym. r.   
 Tamb.

47

The musical score for measures 47-49 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pia. (top):** Treble clef. Measures 47-49 feature a sequence of chords and a triplet of eighth notes in measure 48.
- Cla.:** Treble clef. Contains rests for all three measures.
- Cnt. Sib.:** Treble clef. Features a melodic line with slurs and accents, including a triplet in measure 48.
- Fl.:** Treble clef. Features a melodic line with slurs and accents.
- Guit. B.:** Bass clef. Features a melodic line with slurs and accents.
- Pia. (middle):** Treble clef. Features a sequence of chords and a triplet of eighth notes in measure 48.
- Clar. Sib.:** Treble clef. Contains rests for all three measures.
- Batt.:** Percussion. Features a rhythmic pattern of eighth notes with accents.
- Syn. perc.:** Percussion. Features a rhythmic pattern with a triplet of eighth notes in measure 48.
- Cym. r.:** Percussion. Features a rhythmic pattern of eighth notes.
- Tamb.:** Percussion. Features a rhythmic pattern of eighth notes.

The musical score for page 50 is arranged in ten staves. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.
- Cla. (Clarinet):** The second staff has a treble clef, the same key signature, and a melodic line with a long slur.
- Cnt. Sib. (Soprano Saxophone):** The third staff uses a treble clef, the same key signature, and a melodic line with a long slur.
- Fl. (Flute):** The fourth staff has a treble clef, the same key signature, and a melodic line with eighth notes.
- Guit. B. (Bass Guitar):** The fifth staff uses a bass clef, the same key signature, and a simple bass line.
- Pia. (Piano):** The sixth staff has a treble clef, the same key signature, and a chordal accompaniment with a triplet of eighth notes.
- Clar. Sib. (Soprano Clarinet):** The seventh staff has a treble clef, the same key signature, and a melodic line with a long slur.
- Batt. (Bass Drum):** The eighth staff uses a drum clef and shows a rhythmic pattern with accents.
- Syn. perc. (Synthesizer Percussion):** The ninth staff uses a drum clef and features a triplet of eighth notes.
- Cym. r. (Cymbal):** The tenth staff uses a drum clef and shows a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** The bottom staff uses a drum clef and shows a rhythmic pattern of eighth notes.



Musical score for page 52, featuring multiple instruments. The score includes:

- Pia. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Features a triplet of eighth notes in the second measure.
- Cla. (Clarinet):** Treble clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Cnt. Sib. (Soprano Saxophone):** Treble clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Fl. (Flute):** Treble clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Guit. B. (Bass Guitar):** Bass clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Pia. (Piano):** Treble clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Clar. Sib. (Soprano Clarinet):** Treble clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Batt. (Bass Drum):** Percussion clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Syn. perc. (Synthesizer Percussion):** Percussion clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Cym. r. (Cymbal Right):** Percussion clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.
- Tamb. (Tambourine):** Percussion clef, key signature of three sharps. Features a triplet of eighth notes in the second measure.

Musical score for page 54, featuring multiple staves for instruments. The score is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are:

- Pia. (Piano):** Two staves. The top staff plays chords and a triplet. The bottom staff plays chords and a triplet.
- Cla. (Clarinet):** Treble clef, playing eighth notes and a triplet.
- Cnt. Sib. (Soprano Saxophone):** Treble clef, playing a melodic line with a triplet.
- Fl. (Flute):** Treble clef, playing eighth notes.
- Guit. B. (Bass Guitar):** Bass clef, playing a simple bass line.
- Pia. (Piano):** Treble clef, playing chords and a triplet.
- Clar. Sib. (Soprano Clarinet):** Treble clef, playing a melodic line with a triplet.
- Batt. (Drum):** Playing a steady rhythm with snare and bass drum.
- Syn. perc. (Synthesizer Percussion):** Playing a melodic line with a triplet.
- Cym. r. (Cymbal):** Playing a steady rhythm.
- Tamb. (Tambourine):** Playing a steady rhythm.

56

Pia. Cla. Cnt. Sib. Fl. Guit. B. Pia. Clar. Sib. Batt. Syn. perc. Cym. r. Tamb.

Detailed description of the musical score: The score is for measures 56-59. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Pia. (Piano) in treble clef, playing chords and a triplet of eighth notes in measure 57; Cla. (Clarinet) in treble clef, playing eighth notes and a quarter note; Cnt. Sib. (Soprano Saxophone) in treble clef, playing a quarter note and a half note; Fl. (Flute) in treble clef, playing eighth notes; Guit. B. (Bass Guitar) in bass clef, playing a half note and a quarter note; Pia. (Piano) in treble clef, playing chords and a triplet of eighth notes in measure 57; Clar. Sib. (Soprano Clarinet) in treble clef, playing a quarter note and a half note; Batt. (Drum) in common time, playing a pattern of quarter notes; Syn. perc. (Synthesizer Percussion) in common time, playing a triplet of eighth notes in measure 57; Cym. r. (Cymbal) in common time, playing a pattern of eighth notes; Tamb. (Tambourine) in common time, playing a pattern of eighth notes.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The top staff plays chords in the right hand, and the bottom staff plays chords in the left hand. A triplet of eighth notes is marked in measure 60.
- Cl. (Clarinet):** One staff with a melodic line.
- Cnt. Sib (Soprano Saxophone):** One staff with a melodic line.
- Fl. (Flute):** One staff with a melodic line.
- Guit. B. (Bass Guitar):** One staff with a bass line.
- Clar. Sib (Soprano Clarinet):** One staff with a melodic line.
- Batt. (Drum):** One staff with a drum pattern.
- Syn. perc. (Synthesizer Percussion):** One staff with a melodic line.
- Cym. r. (Cymbal):** One staff with a rhythmic pattern.
- Tamb. (Tambourine):** One staff with a rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

60

Pia. Cla. Cnt. Sib. Fl. Guit. B. Pia. Clar. Sib. Batt. Syn. perc. Cym. r. Tamb.

Detailed description of the musical score: The score is for measures 60-63. The key signature is three sharps (F#, C#, G#). The top staff (Pia.) features a melodic line with a triplet of eighth notes in measure 61. The Clarinet (Cla.) and Clarinet in Bb (Clar. Sib.) parts have long notes with slurs. The Flute (Fl.) plays a steady eighth-note pattern. The Bass Guitar (Guit. B.) has a bass line with a triplet in measure 61. The Piano (Pia.) part has chords and a triplet in measure 61. The Snare Drum (Batt.) has a simple rhythmic pattern. The Synthesizer Percussion (Syn. perc.) has a triplet in measure 60. The Congas (Cym. r.) and Tambourine (Tamb.) play rhythmic patterns.

Musical score for measures 62-65. The score is arranged in a system with ten staves. The instruments are: Pia. (Piano), Cla. (Clarinet), Cnt. Sib. (Soprano Saxophone), Fl. (Flute), Guit. B. (Bass Guitar), Pia. (Piano), Clar. Sib. (Soprano Clarinet), Batt. (Drum), Syn. perc. (Synthesizer Percussion), Cym. r. (Cymbal), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as chords, melodic lines, triplets, and rhythmic patterns.

64

Pia. Treble clef, key signature of three sharps. Measures 64-67. Measure 65 has a triplet of eighth notes. Measure 66 has a slur over a quarter note and an eighth note. Measure 67 has a slur over a quarter note and an eighth note.

Cla. Treble clef, key signature of three sharps. Measures 64-67. Measure 64 has a whole note. Measure 65 has a whole note. Measure 66 has a whole note. Measure 67 has a whole note.

Cnt. Sib. Treble clef, key signature of three sharps. Measures 64-67. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Fl. Treble clef, key signature of three sharps. Measures 64-67. Measure 64 has a quarter note, quarter note, quarter note. Measure 65 has a quarter note, quarter note, quarter note. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Guit. B. Bass clef, key signature of three sharps. Measures 64-67. Measure 64 has a quarter note, quarter note, quarter note. Measure 65 has a quarter note, quarter note, quarter note. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Pia. Treble clef, key signature of three sharps. Measures 64-67. Measure 64 has a quarter note, quarter note, quarter note. Measure 65 has a quarter note, quarter note, quarter note. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Clar. Sib. Treble clef, key signature of three sharps. Measures 64-67. Measure 64 has a whole note. Measure 65 has a whole note. Measure 66 has a whole note. Measure 67 has a whole note.

Batt. Percussion clef. Measures 64-67. Measure 64 has a quarter note, quarter note, quarter note. Measure 65 has a quarter note, quarter note, quarter note. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Syn. perc. Percussion clef. Measures 64-67. Measure 64 has a quarter note, quarter note, quarter note. Measure 65 has a quarter note, quarter note, quarter note. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Cym. r. Percussion clef. Measures 64-67. Measure 64 has a quarter note, quarter note, quarter note. Measure 65 has a quarter note, quarter note, quarter note. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Tamb. Percussion clef. Measures 64-67. Measure 64 has a quarter note, quarter note, quarter note. Measure 65 has a quarter note, quarter note, quarter note. Measure 66 has a quarter note, quarter note, quarter note. Measure 67 has a quarter note, quarter note, quarter note.

Musical score for measures 66-69. The score is written for the following instruments: Pia. (Piano), Cla. (Clarinet), Cnt. Sib. (Soprano Saxophone), Fl. (Flute), Guit. B. (Bass Guitar), Pia. (Piano), Clar. Sib. (Soprano Clarinet), Batt. (Drum), Syn. perc. (Synthesizer Percussion), Cym. r. (Cymbal), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A triplet of eighth notes is marked with a '3' in measures 67 and 68. The Tamb. part features a consistent eighth-note pattern throughout the measures.



68

Pia. *7* *3*

Cla. *3*

Cnt. Sib.

Fl.

Guit. B.

Pia. *3*

Clar. Sib. *3*

Batt.

Syn. perc. *7* *3*

Cym. r.

Tamb.